

WORKSHOP: Site + Action

1. Site (be specific w/ regard to time-of-day, interior/exterior,)
2. Performer (#, gender, age, race, dress, don't assume it's you/college student)
3. Action - what is/are she/they doing? - - -
Why are we watching it?
Is it sympathetic to site (predictable)? or antagonistic to site (unpredictable)?
Are they speaking to each other? Themselves (v.o.)? Site-subject (i.e. clerk)?
4. Narrative tension - - - between 2 characters?
character & himself? character & site?
Question: could Action be at *any other* place?
5. Form - - describe some formal elements (camerawork, color, etc.)
How do these formal elements inflect the story?
6. Self awareness - - stylistically, what are your points-of-reference?