

**VIS 178 - Sound Theory and Production**  
**SPRING 2013**  
**INSTRUCTOR: Michael TRIGILIO**

**Assignment #5: Adaptation –**

**Read one of the books from the list provided below. Based on one of the books, create a sound-design project (this can be sound-only, but it may also incorporate video/performance/installation elements).**

- Kindred (Octavia Butler) - PS3552.U827 K5
- Babel 17 (Samuel Delany) - PS3554.E44 B3
- White Noise (Don DeLillo) - PS3554.E4425 W48 1998
- Now Wait for Last Year (Philip K. Dick) - PS3554.I3 N6 1976
- Sputnik Sweetheart (Haruki Murakami) - PL856.U673a S8713 2002
- Women on the Edge of Time (Marge Piercy) - PS3566.I4 W6
- The Female Man (Joanna Russ) - PS3568.U763 F4 1978
- Life on Mars (Tracy K. Smith) - PS3619.M5955 L54 2011
- The Secret History (Donna Tartt) - PS3570.A657 S4 1992
- Sirens of Titan (Kurt Vonnegut) - PS3572.O5 S4 1999